

HISTORICAL STUDIES

17

HISTORICAL STUDIES

Series edited by Bianca Maria Cecchini

SCIENTIFIC EDITORIAL BOARD

Anna Vittoria Bertuccelli Migliorini (*University of Pisa*)

Elisabetta Fadda (*University of Parma*)

Marco Gemignani (*Naval Academy of Livorno*)

Marco Lenci (*University of Pisa*)

Antonio Musarra (*'Sapienza' University of Rome*)

Filippo Ruschi (*University of Florence*)

Giovanni Scarabelli (*Ukrainian Catholic University of L'viv*)

Paolo Emilio Tomei (*University of Pisa*)

Kristjan Toomaspoeg (*University of Salento*)

FIDES ET SPES
«ERRANDO PER LE STRADE ONDOSE»
Pilgrimages between Japan and Europe

edited by
PAOLO GIULIETTI – OLIMPIA NIGLIO



Sponsored by



On the cover:

ARCHIVI TOSCANI E FIORENTINI DELLA PROVINCIA ROMANA DI SANTA CATERINA DA SIENA DELL'ORDINE DEI FRATI PREDICATORI (DOMINICANI) presso la BIBLIOTECA DOMINICANA DI SANTA MARIA NOVELLA "JACOPO PASSAVANTI", *Fondo dell'Ex Provincia di San Marco e Sardegna*, Letter from a group of Japanese Christians to Pope Paul V, 7^o year Genna (Japanese calendar), 1621, September 29th (Gregorian calendar)

© 2026 Edizioni La Villa
Viale dei Tigli, 35
55049 Viareggio (LU)

ISBN 978-88-31971-27-0

The texts published here have undergone a double-blind peer review process. Photocopies for the reader's personal use may be made up to a limit of 15% of each volume or issue of the journal, subject to payment to SIAE of the fee provided for in Article 68, paragraphs 4 and 5, of Law No. 633 of April 22, 1941. Reproductions made for professional, economic, or commercial purposes, other than for personal use, may be made only upon specific authorization issued by Edizioni La Villa.

TABLE OF CONTENTS

| | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| PAOLO GIULIETTI – OLIMPIA NIGLIO <i>Fides et spes. International Symposium Expo 2025 Osaka</i> | 7 |
| PROCEEDINGS | |
| PAOLO GIULIETTI <i>Introduction</i> | 15 |
| NUNO ALEXANDRE HENRIQUES DE LIMA <i>Introduction</i> | 17 |
| SHINZO KAWAMURA <i>Evidence of the strong bond between the Vatican and the Japanese Christian Church</i> | 25 |
| RENZO DE LUCA <i>The history of an encounter: Japanese Christianity</i> | 37 |
| M. ANTONI J. UCERLER <i>“Re-inventing” Christianity in Early Modern Japan: The Jesuit educational enterprise</i> | 51 |
| ÉLIAN ROUX <i>The Tenshō Mission’s Diplomatic Gifts to the Holy See (1582-1590): Agents, Meaning and Memory</i> | 75 |
| MAMORU FUJISAKI <i>Western views of Japan in the Kirishitan Era. Connections and comparisons with medieval perceptions of Asia and missionary activities</i> | 131 |
| HITASHI YAKOU <i>(Re-)Living the Past through images: two martyrdom paintings at Oura Cathedral, Nagasaki, and the Re-evangelization of Japan</i> | 149 |

FLAVIO BELLUOMINI

Relations between Japan and the Holy See during the pontificate of Gregory XV and Urban VIII (1622-1644) based on the sources from the Historical Archives of Propaganda Fide 167

MARIA DE GIORGI

Religioni in pellegrinaggio: per un «Dialogo della salvezza» (Es 72) 181

MARCO MAOVAZ – KOJI KUWAKINO – YUTING CHEN

Scienza e arte nel giardino: un crocevia di scambi culturali tra l'Europa e l'Oriente 199



DICASTERO PER L'EVANGELIZZAZIONE



日本カトリック司教協議会
CATHOLIC BISHOPS' CONFERENCE OF JAPAN



Printed in April 2026
Edizioni La Villa